

Karishma D'souza

Karishma D'Souza (1983, IN)
www.theentamasha.blogspot
dsouzakarishma06@gmail.com

If it is the self that holds together all that is touched and felt, connections will always remain precarious. An underlying web can act as a metaphor; a net that catches what could be lost, forming a more intransient space for the connecting truth. The imagery in the paintings of Karishma D'souza are 'memory holders' of collected experiences, whispers of a friend, documentations against forgetting.

Untitled
2011
45.5 x 45.5cm
Oil on canvas

